

Double Reverse Appliqué, Full Day Class
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NOTES:

- This class is geared toward the intermediate level quilter, who is comfortable with free motion sewing.
- Class coordinator: An ironing station should be set up in the classroom.

Supply List:

Equipment:

Sewing machine that can lower its feed dogs

Presser foot for free motion (darning, big foot, etc.)

Light box (This is integral to the procedure. We can share, but we'll need one for approximately every two students.)

Extension cord

Sharp embroidery scissors (the little ones that are sharp all the way to the tip)

Paper scissors

General sewing supplies

Fat highlighter

Black Sharpie, regular tip

3+ colored pencils, each a different color

A favorite color photo, with strong light/dark contrasts. An 8 x 10 is best.

(Optional) Tracing paper, several pieces.

(Optional) Pencil and eraser

(Optional, but highly recommended) A digital version of your photo on a travel drive. (If this is Greek to you, don't worry. We'll work with the printed version of your photo.)

Fabrics, threads, and such:

Sulky Totally Stable (or other lightweight iron-on stabilizer that can be torn away later)

Thin white fabric (like muslin) for the bases, 2 pieces, each ~ 14 x 16

See color placement chart for fabric colors and quantities.

- Small scale or subtle prints work well for the apple. Background and shadow fabrics can be larger prints, if desired.
- Directions are given for green fruit, however, other colors are very stunning*. When choosing fabrics for a different color scheme, match the value (light vs. dark,) to the color stated on the pattern.

Clear monofilament thread

Medium gray thread (OR threads that loosely match your fabrics)

Class Preparation: Do the following steps twice - once for the apple and once for the pear. (Be ready to sew both.)

Join two pieces of stabilizer together, to create a piece at least 14 x 16. (Overlap the pieces and iron the overlapped area. Pin, on the non-fusible side, for security.)

Using a black Sharpie, trace the pattern lines (but not the numbers) onto the non-fusible side of the stabilizer. Finish drawing in the 12" and 13" squares, and the horizontal line. Using a pen or pencil, add the pattern numbers.

Put the stabilizer, fusible side down, onto the white base fabric. Iron the two together.

Continued

Iron all fabrics. Label fabrics and stack them in order (You can write in one corner. See the number-color chart on the pattern.)

Set up your machine with monofilament in the bobbin and gray thread on top. Increase the top tension to approximately 7.

*See http://adventurequilter.com/main_page/online-classes/dra/dra-gallery-2/ for color variations, and additional quilts made from Double Reverse Appliqué patterns. (The apparent spaces in the web address, above, are actually underscores.)

NOTE: This class has a \$5 pattern fee. This is payable to Ellen during the class, unless collected in advance.

Email me if you have questions: ellen@adventurequilter.com