

□ DOLL MAKER'S CHOICE

Class objectives are:

1. To use one of Elinor's patterns to make a doll, receiving instructions and help from Elinor, both as a member of the class and one on one, as your interests and needs indicate.
2. To have fun, be inspired, entertained, and enriched by Elinor and your fellow class members.

This class is especially good for those who want to expand their experience with the patterns Elinor has made. First timers are welcome. They may wish to select a simpler pattern to begin with. The Victorian Doll is suggested. However, students can choose any one of the patterns from Elinor's extensive catalog. You can expect a full day of hands-on work on your chosen project, along with instruction and demonstration. Completing a doll is a big job, and the play and camaraderie sometimes slow things down. Your class preparation will be very valuable.

YOU NEED:

- ❖ Basic sewing and doll-making supplies (SEE SEPARATE LIST)
- ❖ Purchase one of Elinor's patterns about two weeks in advance.
 - Check with your favorite local Quilt Shop to see if they have a pattern.
 - Go on line to <http://shop.epbdolls.net/> and order a doll kit.
- ❖ Collect the fabric and trims called for in the pattern. Stick to 100% cottons, unless you can handle the problems other fabrics present. Choose flesh colors other than muslin.
- ❖ For best results, I recommend Fairfield Poly-fil stuffing.
- ❖ Cut out your pattern, or transfer it. This is dum-dum work; you **don't want to use class time doing it.**
- ❖ If you wish, cut out the fabric, as well. **However**, if you aren't sure about your fabric, leave anything you are uncertain of for class: That is what you're taking the class for. **BRING YOUR FABRIC**, unless the class is being held at a fabric store where you can readily obtain supplies.
- ❖ Bring your sewing machine. I hope you two are friends.
- ❖ Elinor will happily paint your doll's face if you wish. To have her paint additional heads will cost you \$10.00 each. She encourages you to paint your own face. You also may embroider it; if you embroider do it before class.

elinor peace bailey - - 2001 S.E. 132nd Court - Vancouver, WA 98683

BASIC DOLL-MAKING TOOLS and SUPPLIES

1. A reliable sewing machine. This is not negotiable. It is best to be on intimate terms with your machine.
2. Extra bobbins and machine needles; don't forget pedal and cord.
3. Fabric cutting shears, paper scissors, thread nippers, and a ripper (none of us is perfect).
4. Sharp hand-sewing needles; #7 long darners, sometimes called quilt basting needles or doll sculpting needles (THESE ARE ESSENTIAL for doll sculpting and doll-making); 3 ½ inch & 5 ½ inch doll-makers needles; 14 to 18 gauge yarn darners; pins and a pin cushion.
5. A variety of good quality sewing threads; Dual Duty Button, Carpet, and Craft Thread by Coats and Clark (ESSENTIAL); nylon upholstery thread (or other strong thread); threads to match THE COLOR OF THE FABRICS YOU USE
6. Doll face painting supplies;
 - be aware that Elinor brings with her sufficient supplies for all students to be able to do a face. There is no additional fee for using her supplies;
 - bring those items you like to work with.
 - Elinor likes and uses the following:
 - ♦ Crayola crayons (box of 64 or more)
 - ♦ Y & C Fabric-Mate brush-tip markers in a variety of colors
 - ♦ Y & C Perma-writer II .03 fine-tip permanent marking pens in brown
 - ♦ Y & C Detail Master brush (DMR 1001)

- ♦ Shiny white fabric paint & crystal glitter
 - ♦ Modge Podge as a sealer when needed.
- ALL these are included in epb's special kit Your local quilt shop may stock these items if no you may purchase Elinor's Doll Face Painting Kit from her.
7. Good quality stuffing. I recommend Fairfield PolyFil.
 8. Stuffing tools and turning tools such as the Turn-It-All (was Bow Whip), Barbara Willis' stuffing Fork.
 9. Fray-check, fleece batting, fabric glue stick.
 10. 100% woven cotton is recommended for the body of any of Elinor's dolls. Knit fabrics will alter the line of the pattern and are not recommended. If you are an experienced sewer, and can handle alternative fabrics, they can be considered for the doll's clothing